**Monumental Architecture**

Bardill, Jonathan. “[The Golden Gate in Constantinople: A Triumphal Arch of Theodosius I.](http://www.jstor.org/stable/507077)” American Journal of Archaeology 103.4 (1999) 671-696

Bardill, Jonathan. *Brickstamps of Constantinople*. Vol. 1. Oxford: Oxford University Press, 2004.

Bassett, Sarah. *The Urban Image of Late Antique Constantinople*. Cambridge University Press, 2004. p. 187-188

Berger, Albrecht. “Arch of Theodosius,” Byzantium 1200. 6 3 2015 http://www.byzantium1200.com/tauri.html

Cameron, Alan. "The Date and the Owners of the Esquiline Treasure." American Journal of Archaeology 89.1, Centennial Issue (1985): 135-45. JSTOR. Web. 29 Mar. 2015.

Croke, Brian. "The Date of the 'Anastasian Long Wall' in Thrace" *Greek, Roman and Byzantine Studies* 23 no. 1. Durham: Duke University Press, 1982.

De Jesus, Carlos A. "The statuary collection held at the baths of Zeuxippus and the search for Constantine's museological intentions." *Synthesis* 21 (2014).

Dwight, H.G., *Constantinople Old and New.* New York: Charles Scribner’s Sons, 1915

Foss, Clive F.W. “Fortifications” in [Oxford Dictionary of Byzantium](http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-1949?rskey=2gq029&result=1). Oxford University Press, 1991.

Frier, Bruce W. *Landlords and tenants in imperial Rome*. Princeton University Press, 1980.

Garstad, Benjamin. "The Tyche Sacrifices in John Malalas: Virgin Sacrifice and Fourth-Century Polemical History." Illinois Classical Studies 30 (2005): 83-135. JSTOR. Web. 29 Mar. 2015.

Gregory, Thomas E. and Cutler, Anthony. “Theodosius II” in [Oxford Dictionary of Byzantium](http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-5412?rskey=P3nU37&result=6). Oxford University Press, 1991.

Gregory, Timothy E. "Arkadios." In The Oxford Dictionary of Byzantium. : Oxford University Press, 1991.

Grosvenor, Edwin A. 1845-1936. (Edwin Augustus), John William Pye, and Edwin R. Holden. 1895. *Constantinople*. Boston: Roberts Bros.

Herrin, Judith. “The Fall of Constantinople.” History Today 53, no. 6 (2003).

J. Raby. "Mehmed the Conqueror and the Equestrian Statue of the Augusteion." *Illinois Classical Studies* XII.2 (1987) 305-329.

Kazhdan, Alexander. “Anemodoulion.” The Oxford Dictionary of Byzantium: Oxford University Press, 1991. Oxford Reference Online, 2005. Date Accessed 7 Mar, 2015.

Kazhdan, Alexander. “Arch, Monumental.” The Oxford Dictionary of Byzantium: Oxford University Press, 1991. Oxford Reference Online, 2005. Date Accessed 6 Mar, 2015.

Kazhdan, Alexander. “Mese.” The Oxford Dictionary of Byzantium: Oxford University Press, 1991. Oxford Reference Online, 2005. Date Accessed 6 Mar, 2015.

Lendering, Jona. “Constantinople, Golden Gate.” [Livius.org](http://www.livius.org/articles/place/constantinople-istanbul/constantinople-photos/constantinople-golden-gate/?) (2008).

Luttwak, Edward N. *The Grand Strategy of the Byzantine Empire*. Cambridge: Harvard University Press, 2009.

Mango, Cyril. "The shoreline of Constantinople in the fourth century", in Necipoğlu, Nevra, *Byzantine Constantinople: Monuments, Topography and Everyday Life.* Istanbul: Brill, 1999.

Mango, Cyril. "Zeuxippos, Baths of." In The Oxford Dictionary of Byzantium. : Oxford University Press, 1991. <http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-5894>.

Mango, Cyril. “Monuments of Constantinople” in in [Oxford Dictionary of Byzantium](http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-1228?rskey=P3nU37&result=8). Oxford University Press, 1991.

Mango, Cyril. “[The Triumphal Way of Constantinople and the Golden Gate.](http://www.doaks.org/resources/publications/dumbarton-oaks-papers/dop54/dp54ch9.pdf/at_download/file)” Dumbarton Oaks Papers 54 (2000), 173-188.

McCormick, Michael. “De Ceremoniis” in [Oxford Dictionary of Byzantium](http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-5412?rskey=P3nU37&result=6). Oxford University Press, 1991.

Nevra. *Byzantine Constantinople: Monuments, Topography, and Everyday Life*. (Leiden: Brill, 2001).

Palaephatus, and Jacob Stern. On Unbelievable Tales = Peri Apiston: With Notes and Greek Text from the 1902 B.G. Teubner Edition. Wauconda, IL: Bolchazy-Carducci, 1996. Print.

*Parastaseis Syntomai Chronikai*, translated as *Constantinople in the Early Eighth Century* by A. Cameron and J. Herrin (Brill, 1984).

Robert de Clari and Geoffrey de Villehardouin in Alfred Pauphilet, ed. *Historiens et chroniquers du Moyen Age* (Paris, 1932).

Safran, Linda. "[Points of View: The Theodosian Obelisk Base in Context](https://wesleyan.maps.arcgis.com/home/webmap/grbs.library.duke.edu/article/viewFile/3381/5747)." *Greek, Roman, and Byzantine Studies* 34, no. 4 (1993): 409–435.

Smith, William. "A Dictionary of Greek and Roman Biography and Mythology William Smith, Ed." A Dictionary of Greek and Roman Biography and Mythology, Caanthus, Chion, Christodo'rus. Spottiswoode and Co, n.d. Web. 14 Apr. 2015.

Taft, Robert. “The Liturgy of the Great Church: An Initial Synthesis of Structure and Interpretation on the Eve of Iconoclasm”. Dumbarton Oaks Papers. Vol. 34/34 (1980/1981): pp. 45-75.

Timm Christopher, “[Edirne Kapi and the Creation of Ottoman Ceremonial Iconography and Topography](https://www.scribd.com/document/97566590/Edirne-Kap%C4%B1-and-the-Creation-of-Ottoman-Ceremonial-Iconography-and-Topography),” Athanor 30 (2012) 23-31

Tsangadas, Byron C.P. *The Fortifications and Defense of Constantinople.* New York: Columbia University Press, 1980.

Van Millingen, Alexander. *Byzantine Constantinople: The Walls of the City and Adjoining Historical Sites.* London: J. Murray, 1899.

Westbrook, K. R. Dark, R. van Meeuwen. "[Constructing Melchior Lorichs's Panorama of Constantinople](http://jsah.ucpress.edu/content/69/1/62)." *Journal of the Society of Architectural Historians*. 69.1 (2010) 62-87.

Zosimus. *Historica Nova.* San Antonio: Trinity University Press, 1967.

**Imperial Presence**

Brett, Gerard. 1954. The Automata in the Byzantine “Throne of Solomon”. *Speculum,* *29* (3), 477-487.

Codinus, George. 1729 *Georgii Codini et Alterius Cujusdam Anonymi Excerpta de Antiquitatibus Constantinopolitanis*. Venetiis: [B. Javarina].

Cutler, Anthony, and Alexander Kazhdan. 1991. “Automata.” In The Oxford Dictionary of Byzantium: Oxford University Press. Retrieved 23 Apr. 2020, from <https://www-oxfordreference-com.ezproxy.wesleyan.edu/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-0585>.

Dawkins, Richard M. 1924. “Ancient Statues in Mediaeval Constantinople.” *Folklore* 35, no. 3: 209-248.

Erkal, Namık. “The Corner Of The Horn: An Architectural Review Of The Leaded Magazine In Galata İstanbul.” Metu Journal of the Faculty of Architecture, 2011, 197–227.<http://jfa.arch.metu.edu.tr/archive/0258-5316/2011/cilt28/sayi_1/197-227.pdf>

Kaldellis, Anthony. 2017. *A Cabinet of Byzantine Curiosities: Strange Tales and Surprising Facts from History’s Most Orthodox Empire.* New York: Oxford University Press.

Kazhdan, Alexander. 1991. “Boukoleon.” In *The Oxford Dictionary of Byzantium*: Oxford University Press.https://www-oxfordreference-com.ezproxy.wesleyan.edu/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-0808.

Leo, the Deacon. “The History of Leo the Deacon: Byzantine Military Expansion in the Tenth Century” ed. Alice-Mary Maffry Talbot, and Denis Sullivan. Dumbarton Oaks Studies 41. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2005.

Magdalino, Paul. “The Maritime Neighborhoods of Constantinople: Commercial and Residential Functions, Sixth to Twelfth Centuries.” *Dumbarton Oaks Papers* 54 (2000): 209–26.<https://doi.org/10.2307/1291840>.

Mango, Cyril. “Galata.” In *The Oxford Dictionary of Byzantium*. Oxford University Press, 2005.<http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-1993>.

Mango, Cyril. 1972. *The Art of the Byzantine Empire, 312-1453; Sources and Documents* (Sources and documents in the history of art series). Englewood Cliffs, N.J.: Prentice-Hall.

Oxford Dictionary of Byzantium, “Animals,” Accessed May 8, 2020. <https://www-oxfordreference-com.ezproxy.wesleyan.edu/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-0285?rskey=OupkpZ&result=3>

Pettorino, Massimo. 1999. “Memnon, the vocal statue.” In *Proceedings of the 14th International Congress of Phonetic Sciences (ICPhS), San Francisco*: 1321–1324.

Schlauch, Margaret. 1932. “The Palace of Hugon de Constantinople.” *Speculum; a Journal of Mediaeval Studies* 7, no. 4: 500–514.

Ševčenko, Nancy P. *Wild Animals in the Byzantine Park,* Littlewood, Antony Robert., Henry Maguire, and Joachim Wolschke-Bulmahn. *Byzantine Garden Culture*. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2002.

Theophanes, the Confessor, “The Chronicle of Theophanes Confessor: Byzantine and Near Eastern History, AD 284-813,” ed. Oxford : New York: Clarendon Press ; Oxford University Press, 1997.

Thierry Buquet. Les animaux exotiques dans les ménageries médiévales. Jacques Toussaint. Fabuleuses histoires des bêtes et des hommes, Trema - Société archéologique de Namur, pp.97-121, 2013. Ffhalshs-00905429

Trilling, James. 2004. “Daedalus and the Nightingale: Art and Technology in the Myth of the Byzantine Court,” in J. Maguire, *Byzantine Court Culture.* Washington (D.C.): Dumbarton Oaks.

Wright, & Wright, F. A. 1930. *The Works of Liudprand of Cremona*. New York: E.P. Dutton.

**Private Life**

"Regio I - Insula III - Caseggiato di Diana (I,III,3-4)." Ostia, Harbour City of Ancient Rome: Topographical dictionary. <http://ostia-antica.org/regio1/3/3-3.html>.

*Acta Conciliorum Oecumenicorum III*, ed. E. Schwartz (Berlin, 1940), 69.

Alexandru, Stefan. "Newly Discovered Witnesses Asserting Galen's Affiliation to the "gens Claudia"" *Annali Della Scuola Normale Superiore Di Pisa*. Classe Di Lettere E Filosofia 3, no. 2 (2011): 385-611. <http://www.jstor.org/stable/24308760>.

Angold, Michael. “Inventory of the so-called Palace of Botaneiates,” *The Byzantine Aristocracy*, ed. M. Angold. Oxford: BAR International Series, 1984.

Berger, Albrecht. *Accounts of Medieval Constantinople*: the Patria. Cambridge, MA: Harvard University Press, 2013.

Brand, Charles M., and Anthony Cutler. “Nikephoros III Botaneiates.” In *The Oxford Dictionary of Byzantium*. : Oxford University Press, 1991. http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-3809.

*Britannica Academic*, s.v. "Insula," accessed April 28, 2017, <http://academic.eb.com/levels/collegiate/article/insula/42509>.

Butje, Andrea. “Describing Balsamic Aromas.” *Aromahead Blog*. 7/6/2009. <https://blog.aromahead.com/2009/07/06/balsamic>.

Cameron, Alan. *Circus Factions: Blues and Greens at Rome and Byzantium*. Clarendon Press, 1999.

Caseau, Béatrice. "Christian bodies: the senses and early Byzantine Christianity." In *Desire and Denial in Byzantium*, edited by Liz James (Abingdon, UK: Routledge, 1999).

Cherney, Kristeen. “What You Need to Know About Spikenard Essential Oil.” *Healthline*. 8/27/2019.<https://www.healthline.com/health/spikenard>.

Constantelos, Demetrios J. *Byzantine Philanthropy and Social Welfare*. New Brunswick: Rutgers University Press, 1968.

Constantine VII, *Vita Basilii*, 85-86.

Crislip, Andrew T. *From Monastery to Hospital: Christian Monasticism & the Transformation of Health Care In Late Antiquity*. Ann Arbor: University of Michigan Press, 2005. <https://hdl.handle.net/2027/mdp.39015059150329?urlappend=%3Bseq=1>

Ćurčić, Slobodan, and Alexander Kazhdan. "Palace." In The Oxford Dictionary of Byzantium. : Oxford University Press, 1991. http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-4020.

Dark, K.R. "Houses, streets and shops in Byzantine Constantinople from the fifth to the twelfth centuries." Journal of Medieval History 30, no. 2 (2004): 83-107.

Dash, Mike. “Blue versus Green: Rocking the Byzantine Empire.” Smithsonian.com, Smithsonian Institution, 2 Mar. 2012, www.smithsonianmag.com/history/blue-versus-green-rocking-the-byzantine-empire-113325928/.

Dimitris, Asimakopoulos. "Monastery of St. George of Mangana." In Encyclopaedia of the Hellenic World, Constantinople, 2008. <http://www.ehw.gr/l.aspx?id=11765>

Downey, Glanville. 1957. “Nikolaos Mesarites: Description of the Church of the Holy Apostles at Constantinople.” *Transactions of the American Philosophical Society* 47, no. 6: 855–924.

Evans, James Allan Stewart. *The Emperor Justinian and the Byzantine Empire*. Greenwood Press, 2005.

Farrar, Linda. *Gardens and Gardeners of the Ancient World: History, Myth and Archaeology*. Oxford ; Havertown: Windgather Press, 2016.

Frank, Georgia. “’Taste and See’: The Eucharist and the Eyes of the Firth in the Fourth Century.” In *Church History,* Vol. 70, No. 4 (Dec., 2001), pp619-643.

Frier, Bruce W. *Landlords and tenants in imperial Rome*. Princeton University Press, 1980.

Greatrex, Geoffrey, and Jonathan Bardill. "Antiochus the "Praepositus": A Persian Eunuch at the Court of Theodosius II." Dumbarton Oaks Papers 50 (1996): 171-96. doi:10.2307/1291743.

Hermansen, G. "The Medianum and the Roman Apartment." Phoenix 24, no. 4 (1970): 342-47. doi:10.2307/1087740.

Herrin, Judith. “Prostitution.” In *The Oxford Dictionary of Byzantium*. Oxford University Press, 1991

James, Liz. “Senses and Sensibility in Byzantium.” In *Art History* Vol. 27 (2004): 522-537.

Kazhdan, Alexander. “Attaleiates, Michael.” In *The Oxford Dictionary of Byzantium*. Oxford University Press, 1991.

Kazhdan, Alexander. “Botaneiates.” In *The Oxford Dictionary of Byzantium*. : Oxford University Press, 1991. <http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-0801>.

Kyriakis, Michael J. *The University: Origin and Early Phases in Constantinople* (Leuven: Peeters Publishers, 1971).

Leo Choirosphaktes, *ekphrasis*.

Littlewood, Antony Robert., Henry Maguire, and Joachim Wolschke-Bulmahn. "Theodore Hyrtakenos' Description of the Garden of St. Anna and the Ekphrasis of Gardens."Byzantine Garden Culture. Washington, D.C.: Dumbarton Oaks, 2002. N. pag. Print.

Magdalino, Paul. "The Bath of Leo the Wise and the "Macedonian Renaissance" Revisited: Topography, Iconography, Ceremonial, Ideology." *Dumbarton Oaks Papers* 42 (1988): 97-118.

Maguire, Henry ed. *Byzantine Court Culture from 829 to 1204*. Dumbarton Oaks, 2004. Ebook.

Maguire, Henry. “Gardens and Parks in Constantinople”. Dumbarton Oaks. 2017. Web.

Mango, I. Ševčenko, Remains of the Church of St. Polyeuktos at Constantinople, DOP 15 (1961) 243–47.

Marciniak, Przemysław. *Greek Laughter and Tears* (Edinburgh: Edinburgh University Press, 2017).

Meiggs, Russell. *Roman Ostia*. Oxford University Press, 1960.

Miljković Bojan. 2018. “Semantra and Bells in Byzantium.” *Zbornik Radova Vizantološkog Instituta* 2018, no. 55: 271–303.

Mojsilović-Popović, Svetlana, Apostolos Karpozilos, and Alexander Kazhdan. "Houses." In *The Oxford Dictionary of Byzantium*. : Oxford University Press, 1991. <http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-2360>.

Mussap, Christian J. “The Plague Doctor of Venice.” In *Internal Medical Journal* Vol. 49 (2019): 671-676.

Neiiendam, Klaus. *The Art of Acting in Antiquity: Iconographic Studies in Classical, Hellenistic & Byzantine Theatre* (Copenhagen: Museum Tusculanum Press, 1992).

Nesbitt, John W., and Alexander Kazhdan. "Garden." In The Oxford Dictionary of Byzantium. : Oxford University Press, 1991. http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-2017.

Paspates, A. G. *The Great Palace of Constantinople*, trans. William Metcalfe. A. Garner, Istanbul: 1893. Ebook.

Procopius. *On Buildings*. Translated by H. B. Dewing and Glanville Downey. Cambridge: Harvard University Press, 1954.

R.M. Harrison, Excavations at Saraçhane in Istanbul, vol. 1 (Princeton 1986).

Rautman, Marcus. *Daily Life in The Byzantine Empire* (Westport, CT: Greenwood Press, 2006).

Rollason, D. W. *The Power of Place: Rulers and Their Palaces, Landscapes, Cities, and Holy Places*. Princeton: Princeton University Press, 2016.

Ryder, Edmund C. “Popular Religion: Magical Uses of Imagery in Byzantine Art.” In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–. http://www.metmuseum.org/toah/hd/popu/hd\_popu.htm (September 2008)

Sanidopoulos, John. "Synaxarion of the Holy Martyr Zotikos the Feeder of Orphans." Synaxarion of the Holy Martyr Zotikos the Feeder of Orphans. December 31, 2016. Accessed April 04, 2017.

Saskia Stevens, 'Reconstructing the Garden Houses at Ostia. Exploring Water Supply and Building Height', *BABesch* 80 (2005), 113-123.

Schrodt, Barbara. “Sports of the Byzantine Empire.” *Journal of Sport History*, vol. 8, no. 3, 1981, pp. 40–59. *JSTOR*, www.jstor.org/stable/43609070. Accessed 10 May 2020.

Ševčenko, Nancy P. *Wild Animals in the Byzantine Park,* Littlewood, Antony Robert., Henry Maguire, and Joachim Wolschke-Bulmahn. *Byzantine Garden Culture*. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2002.

Spier, Jeffrey. "Medieval Byzantine Magical Amulets and Their Tradition." Journal of the Warburg and Courtauld Institutes 56 (1993): 25-62. Accessed May 03, 2020. doi:10.2307/751363.

Talbot, Alice-Mary, trans. “*Lips: Typikon* of Theodora Palaiologina for the Convent of Lips in Constantinople,” in *Byzantine Monastic Foundation Documents: A Complete Translation of the Surviving Founders’* Typika *and Testaments*, edited by John Thomas, Angela Constantinides Hero, and Giles Constable, 1254-1286. Washington, D. C.: Dumbarton Oaks, 2000.

Talbot, Alice-Mary. 1991. “Semantron.” In *The Oxford Dictionary of Byzantium*: Oxford University Press.https://www-oxfordreference-com.ezproxy.wesleyan.edu/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-4889.

Treadgold, Warren T. *The Revival of Byzantine Learning and the Revival if the Byzantine State* (Oxford University Press, 1979).

Walker, Alicia. “Magic in Medieval Byzantium.” Chapter. In *The Cambridge History of Magic and Witchcraft in the West: From Antiquity to the Present*, edited by David J. Collins, S. J., 209–34. Cambridge: Cambridge University Press, 2015. doi:10.1017/CHO9781139043021.011.

Whalen, Brett. “Rethinking the Schism of 1054: Authority, Heresy, and the Latin Rite.” In *Traditio*, Vol. 62 (2007), pp. 1-24.

Whitby, Michael. *Chronicon Paschale 284 - 628 A*D. Liverpool: Liverpool U, 2007. Print.

Williams, Edward V. 2014 (1985). “Holy Wood and Holy Iron.” In *The Bells of Russia History and Technology*: 10-19. Princeton: Princeton University Press.

**Exchange Economy**

Anderson, Glaire. “Islamic Spaces and Diplomacy in Constantinople (Tenth to Thirteenth Centuries C.E.).” *Medieval Encounters* 15, no. 1 (2009): 86–113.<https://doi.org/10.1163/138078508X286860>.

Andrea Dandolo, Chronica per extensum descripta, ed. E. Pastorello, Rerum Italicarum Scriptores

Anonymous, 'The Miracles of St. Artemios." Trans. Virgil S. Crisafulli & John W. Nesbitt. Netherlands 1997. Print.

Bardill, Jonathan. *Brickstamps of Constantinople*. Vol. 1. Oxford: Oxford University Press, 2004.

Berger, Albrecht. “Imperial and Ecclesiastical Processions in Constantinople.” In Byzantine Constantinople: Monuments, Topography and Everyday Life, 73–88. Brill, 2001.

Bodur, Mehmet Nuri, Mustafa Ergin, Vedat Ediger, and Mahmut Okyar. "A review of modern sedimentation in the Golden Horn Estuary (Sea of Marmara), Turkey." *Bollettino di Oceanologia Teorica ed Applicata* 8, no. 2 (January 1990): 135-51. Accessed April 6, 2017. Research Gate.

Crisafulli, Virgil S., John W. Nesbitt, and John F. Haldon. *The miracles of St. Artemios: a collection of miracle stories by an anonymous author of seventh century Byzantium*. Leiden: E.J. Brill, 1997.

Croke, Brian. "Fire." [*The Oxford Dictionary of Byzantium*](http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-1916?rskey=qhFdCr&result=1). Oxford University Press, 1991. 2005.

Dark, Kent R. Harris, Anthea L. "The Last Roman Forum: the Forum of Leo in the Fifth-century Constantinople". Greek, Roman, and Byzantine Studies 48 (2008) 57-69.

Dolley, R. H. *The Warships of the Later Roman Empire*. 1948.

Drakoulis, Dimitris P. “The Functional Organization of Early Byzantine Constantinople, according to the *Notitia Urbis Constantinopolitanae*” In *Openness*, edited by Theodoros Korres, Panagiotis Doukellis, Spyridon Sfetas, Fotini I. Touloudi. Thessaloniki: Vanias Publishing House, 2010.

Freshfield, Edwin Hanson. *Roman Law in the Later Roman Empire: Byzantine Guilds, Professional and Commercial; Ordinances of Leo VI, c. 895, from the Book of the Eparch, Rendered into English*. Cambridge: Cambridge University Press, 1938.

Gehn, Ulrich. “Column of Leo.” Oxford Late Statues of Antiquity. Univeristy of Oxford. Accessed May 6, 2020. http://laststatues.classics.ox.ac.uk/database/discussion.php?id=2836.

Gilles, Pierre, Guido Panciroli, John Ball, and Guido Panciroli. *The antiquities of Constantinople with a description of its situation, the conveniencies of its port, its publick buildings, the statuary, sculpture, architecture, and other curiosities of that city. With cuts explaining the chief of them. In four books*. London, 1729.

Gonosova, Anna and Nancy Patterson Ševčenko. "Silk." *The Oxford Dictionary of Byzantium*. Oxford University Press, 1991. 2005.

Gyllius, Petrus. *The Antiquities of Constantinople*. Trans. John Ball. London: n.p., 1729. Print.

Hendy, Michael F. Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection. Vol. 4. Washington DC: Dumbarton Oaks Research Library and Collection, 1966.

Jacoby, D. “The Venetian Quarter of Constantinople from 1082 to 1261: Topographical Considerations.” In *Novum Millennium: Studies in Byzantine History and Culture Dedicated to Paul Speck*, edited by Claudia Sode, Sarolta A. TakÃ¡cs, and Paul Speck, 151–170. Aldershot: Ashgate, 2001.

Julian, Gary. "The Harbor of Theodosius." *Byzantine Military*. Blogspot, 26 Dec. 2012. Web. 5 Apr. 2017. [http://byzantinemilitary.blogspot.com/2012/12/the-harbor-of-theodosius.htm](http://byzantinemilitary.blogspot.com/2012/12/the-harbor-of-theodosius.html)l.

Kaldellis, Anthony. “The Forum of Constantine in Constantinople: What Do We Know about its Original Architecture and Adornment?” Greek, Roman and Byzantine Studies 56 (2016) 714-739. Duke University.

Karpozilos, Apostolos and Alexander Kazhdan. "Bread." The Oxford Dictionary of Byzantium. Oxford University Press, 1991. 2005.

Kazhdan, Alexander P. "Notitia Urbis Constantinopolitanae." The Oxford Dictionary of Byzantium. Oxford University Press, 2005. Web. 20th Apr. 2017.

Kazhdan, Alexander P. "[Ports.](http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-4429?rskey=cvzJX7&result=1)" *The Oxford Dictionary of Byzantium*. Oxford University Press, 2005. Web. 5 Apr. 2017.

Kazhdan, Alexander, and Nancy Patterson Ševčenko. "Artemios." [*The Oxford Dictionary of Byzantium*](http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-1916?rskey=qhFdCr&result=1). Oxford University Press, 1991. 2005.

Kazhdan, Alexander, Mark C. Bartusis, and Mark C. Bartusis. “Mitaton.” In *The Oxford Dictionary of Byzantium*. Oxford University Press, 2005.<http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-3579>.

Kazhdan, Alexander. "Eparch of the City." *The Oxford Dictionary of Byzantium*. Oxford University Press, 1991. 2005.

Kazhdan, Alexander. "Silk Merchants." *The Oxford Dictionary of Byzantium*. Oxford University Press, 1991. 2005.

Kazhdan, Alexander. "Vestioprates." *The Oxford Dictionary of Byzantium*. Oxford University Press, 1991. 2005.

Kazhdan, Alexander. “Mese.” The Oxford Dictionary of Byzantium. Oxford University Press, 2005.

Kazhdan, Alexander. “Venice.” In *The Oxford Dictionary of Byzantium*. Oxford University Press, 2005.<http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-5699>.

Kazhdan, Alexander. *The Book of the Eparch*. In *The Oxford Dictionary of Byzantium*. Oxford University Press, 1991.

Kidonopoulos, Vassilios. Bauten in Konstantinopel 1204-1328: Verfall Und Zerstörung, Restaurierung, Umbau Und Neubau Von Profan- Und Sakralbauten. Otto Harrassowitz Verlag, 1994.

Kocabaş, Ufuk. "The Yenikapı Byzantine-Era Shipwrecks, Istanbul, Turkey: a preliminary report and inventory of the 27 wrecks studied by Istanbul University." *International Journal of Nautical Archaeology* 44, no. 1 (2014): 5-38. doi:10.1111/1095-9270.12084.

Komnene, Anna. *The Alexiad*. Edited by Peter Frankopan. Translated by E. R. A. Sewter. Revised ed. edition. London: Penguin Classics, 2009.

Laiou, Angeliki E. "Baker." *The Oxford Dictionary of Byzantium*. Oxford University Press, 1991. 2005.

Leo VI, trans. Boak, A. “The Book of the Prefect.” *Journal of Economic and Business History* 1 (1928): 597.

Lopez, Robert Sabatino. “Silk Industry in the Byzantine Empire.” *Speculum* 20, no. 1 (1945): 1–42.<https://doi.org/10.2307/2851187>.

Magdalino, Paul. "The Maritime Neighborhoods of Constantinople: Commercial and Residential Functions, Sixth to Twelfth Centuries." *Dumbarton Oaks Papers* 54 (2000): 209-26. JSTOR. Web. 5 Apr. 2017.

Mango, Cyril. "The Development of Constantinople as an Urban Centre." *Studies on Constantinople*. Vol. CS394. Aldershot: Variorum, 1993. 117-36. Print.

Mango, Cyril. “The Triumphal Way of Constantinople and the Golden Gate.” Dumbarton Oaks Paper 54 (2000): 173-188. https://www.jstor.org/stable/1291838

Mango, Cyril. *Byzantine Constantinople: monuments, topography, and everyday life*. Edited by Nevra Necipoğlu. Leiden: Brill Academic Publishers, 2001

Mango, Marlia Mundell. "The Commercial Map of Constantinople." Dumbarton Oaks Papers 54 (2000): 189-207. JSTOR. Web. 20 Apr. 2017.

Matthews, John. “The Notitia Urbis Constantinopolitinae.” In Two Romes: Rome and Constantinople in Late Antiquity, 81–115. Oxford University Press, Inc., 2012

McGeer, Eric. "Ship." [The Oxford Dictionary of Byzantium](http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-4945). Oxford University Press, 1991. 2005.

McGeer, Eric. "[Shipbuilding.](http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-4946)" *The Oxford Dictionary of Byzantium*. Oxford University Press, 2005. Web. 13 Apr. 2017.

Nesbitt, John W. and A. Kazhdan, A. Cutler. "Baker." *The Oxford Dictionary of Byzantium*. Oxford University Press, 1991. 2005.

Nicetas Choniates, and Harry J. Magoulias. “O City of Byzantium: Annals of Niketas Choniatēs.” Byzantine Texts in Translation. Detroit: Wayne State University Press, 1984.

Nicovich, John Mark. “The Lion and the Cross: The Venetian Church in the Byzantine Empire, 1082–1261.” Ph.D., Saint Louis University, 2005.<http://search.proquest.com/docview/305440596/abstract/4B2D8E54322D49E7PQ/1>.

Pulak, Cemal, Rebecca Ingram, and Michael Jones."Eight Byzantine Shipwrecks from the Theodosian Harbour Excavations at Yenikapı in Istanbul, Turkey: an introduction." *International Journal of Nautical Archaeology* 44.1 (2014): 39-73. *Nautical Archaeology Society*. Web. 13 Apr. 2017. "Serçe Limanı Shipwreck Excavation." *Nauticalarch.org*. Institute of Nautical Archaeology, 2017. Web. 13 Apr. 2017.

Silvius, Polemius. "Notitia urbis Constantinopolitanae." *Notitia Dignitatum*. Berolini: Apud Weidmannos, 1876. 227-44. Print.

Slessarev, Vsevolod. “Ecclesiae Mercatorum and the Rise of Merchant Colonies.” *The Business History Review* 41, no. 2 (1967): 177–97.<https://doi.org/10.2307/3112566>.

Teall, J.L. “The Grain Supply of the Byzantine Empire, 330–1025.” *DOP* 13 (1959).

Thomov, Thomas. “The Shape of the Market: Mapping the Book of Eparch” Byzantine and Modern Greek Studies 22 (January 1998); 105-116.

Westbrook, Nigel. “Notes towards the Reconstruction of the Forum of the Scrategion and Its Related Roads in Early Byzantine Constantinople.” Journal of the Australian Early Medieval Association 9 (2013): 3–38.

**Religious Life - Christian**

Angelov, Dimiter, and Michael Saxby. *Power and subversion in Byzantium: papers from the 43rd Spring Symposium of Byzantine Studies, University of Birmingham, March 2010*. London: Routledge, 2016.

Anthony Cutler and Alice-Mary Talbot in The Oxford Dictionary of Byzantium

http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-1033

Alexandru, Stefan. "Newly Discovered Witnesses Asserting Galen's Affiliation to the "gens Claudia"" *Annali Della Scuola Normale Superiore Di* *Pisa*. Classe Di Lettere E Filosofia 3, no. 2 (2011): 385-611. <http://www.jstor.org/stable/24308760>.

Atchinson, Bob and Thomas Whittemore. "John Comnenus, Eirene, Their Son Alexios and the Theotokos with Christ." John Comnenus Eirene and Their Son Alexios. Web. 16 Apr. 2015.

Beihammer, Alexander Daniel, Stavroula Constantinou, and Maria G. Parani. *Court Ceremonies and Rituals of Power in Byzantium and the Medieval Mediterranean: Comparative Perspectives*. Leiden: Brill, 2013. Print.

Berger, Albrecht. *Accounts of medieval Constantinople: the Patria*. Cambridge, MA: Harvard University Press, 2013.

Boero, Dina. "Emperor John II Komnenos and Empress Irene, Hagia Sophia | Monastic Matrix." Emperor John II Komnenos and Empress Irene, Hagia Sophia | Monastic Matrix. N.p., n.d. Web. 16 Apr. 2015.

Bouras, Laskarina, and Anthony Cutler. "Cross, Processional." The Oxford Dictionary of Byzantium. : Oxford University Press, 1991. Oxford Reference. 2005. Date Accessed 28 Mar. 2015

Caseau, Beatrice. “Incenses and Fragrances: from House to Church.” In *The Glory of Byzantium*. Ed. Evans, Helen and William D. Wixom. New York: Metropolitan Museum of Art, 1997.

Cimok, Fatih, ed. Mosaics in Istanbul. Istanbul: Turizm Yayınları, 2001. PDF.

Kazhdan, Alexander. “Pammakaristos, Church of Hagia Maria.” The Oxford Dictionary of Byzantium: Oxford University Press, 1991. Oxford Reference Online, 2005.

Constantelos, Demotrios J. “Philanthropy” In The Oxford Dictionary of Byzantium. Oxford University Press, 1991.

Constantelos, Demetrios J. *Byzantine philanthropy and social welfare*. New Brunswick, N.J: Rutgers University Press,1968.

Crislip, Andrew T. *From Monastery to Hospital: Christian Monasticism & the Transformation of Health Care In Late Antiquity*. Ann Arbor: University of Michigan Press, 2005. <https://hdl.handle.net/2027/mdp.39015059150329?urlappend=%3Bseq=1>

Cutler, Anthony, and John Scarborough. "Dioskorides." In *The Oxford Dictionary of Byzantium* : Oxford University Press, 1991 <http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-1485>.

Dark, Jen “The Byzantine Church and Monastery of St Mary Peribleptos in Istanbul,” The Burlington Magazine, Vol. 141, No. 1160 (Nov., 1999), pp. 656-664 Stable URL: <http://www.jstor.org/stable/888553>

Davidson, Linda Kay., and David M. Gitlitz. Pilgrimage: From the Ganges to Graceland: An Encyclopedia. Santa Barbara Calif.: ABC-Clio, 2002. Print.

Dodd, Erica Cruikshank. “Three Early Byzantine Silver Crosses” Vol. 41, Studies on Art and Archeology in Honor of Ernst Kitzinger on His Seventy-Fifth Birthday (1987): Dumbarton Oaks, Trustees for Harvard University pp. 165-179

Drandaki, Anastasia*,Heaven and Earth*. Ed. Drandaki, Anastasia, Papanikola-Bakirtzi, Demetra, and Anastasia Tourta. Athens: Hellenic Ministry of Culture and Sports, 2013.

Emil Kaegi, Walter. "Nika Revolt." In *The Oxford Dictionary of Byzantium*. : Oxford University Press, 1991. http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-3797.

Evans, Helen C. and William D. Wixom, *The Glory of Byzantium: Art and Culture of the Middle Byzantine Era, A.D. 843-1261*. New York: Metropolitan Museum of Art, 1997. Print.

Herrin, Judith. “Prostitution.” In *The Oxford Dictionary of Byzantium*. Oxford University Press, 1991.

Janin, Raymond. *Constantinople byzantine: developpement urbain et repertoire topographique (2. ed)*. Paris: Institut Francais d'Etudes Byzantines, 1964.

Jordan, Robert, trans. Byzantine Monastic Foundation Documents: A Complete Translation of the Surviving Founders’ Typika and Testaments, edited by John Thomas, Angela Constantinides Hero, and Giles Constable, 725-781. Washington, D. C.: Dumbarton Oaks, 2000.

Kazhdan, Alexander, and Nancy Patterson Ševčenko. "*Sampson the Xenodochos*." In The Oxford Dictionary of Byzantium. : Oxford University Press, 1991. <http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-4808.>

Kiilerich, Bente . ”*The Image of Anicia Juliana in the Vienna Dioscurides: Flattery or Appropriation of Imperial Imagery?*”, Symbolae Osloenses, (2001)76:1, 169-190, DOI: 10.1080/003976701753388012

Kazhdan, Alexander. “Attaleiates, Michael.” In *The Oxford Dictionary of Byzantium*. Oxford University Press, 1991.

Kleinbauer. "Mosaics in the South Vestibule".

Littlewood, Antony Robert., Henry Maguire, and Joachim Wolschke-Bulmahn. *Byzantine Garden Culture*. Washington, D.C.: Dumbarton Oaks, 2002. Print.

Underwood, Paul. The Kariye Djami: The Mosaics. P. 50-59, 1967.

Magdalino, Paul. “Justice and Finance in the Byzantine State, Ninth to Twelfth Centuries.” In Law and Society in Byzantium, Ninth-Twelfth Centuries, edited by Angeliki E. Laiou, and Dieter Simon, 93-115. Washington, D. C.: Dumbarton Oaks, 1994.

Mango, Cyril. "Blachernai, Church and Palace of." In The Oxford Dictionary of Byzantium. : Oxford University Press, 1991. <http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-0747>.

Mango, Cyril. *Materials for the Study of the Mosaics of St. Sophia at Istanbul*. Washington: Dumbarton Oaks Research Library and Collection, 1962.

Miller, Timothy S. *"The birth of the hospital in the Byzantine Empire*". Baltimore : Johns Hopkins University Press, 1997. <http://hdl.handle.net/2027/heb.03042.0001.001>.

Miller, Timothy S., and John W. Nesbitt. *Walking corpses: leprosy in Byzantium and the medieval West*. Ithaca: Cornell Universisty Press, 2014.

Procopius. *On Buildings*. Translated by H. B. Dewing and Glanville Downey. Cambridge: Harvard Universith Press, 1954.

Pentcheva, Bissera V., Icons and Power: The Mother of God in Byzantium (Pennsylvania State University Press: University Park, 2006)

Pickett, Jordan The Apse Mosaic of Hagia Eirene: The Splendor of Iconoclasm

Podskalksy, Gerhard. "Theotokos." The Oxford Dictionary of Byzantium. New York: Oxford UP, 1991. N. pag. Print.

Sanidopoulos, John. "Synaxarion of the Holy Martyr Zotikos the Feeder of Orphans." Synaxarion of the Holy Martyr Zotikos the Feeder of Orphans. December 31, 2016. Accessed April 04, 2017.

Sokolof, Archpriest D. (1916), A Manual of the Orthodox Church's Divine Services, Jordanville, N.Y.: Printshop of St. Job of Pochaev (published 2001), p. 31.

Talbot, Anne-Mary, and Anthony Cutler. “Pantokrator, Monasteries of.” In The Oxford Dictionary of Byzantium. Oxford University Press, 1991.

Talbot, Alice-Mary. "*Xenon of the Kral*." In The Oxford Dictionary of Byzantium. : Oxford University Press, 1991. <http://www.oxfordreference.com/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-5847>.

Talbot, Anne-Mary, and Anthony Cutler. “Lips Monastery.” In *The Oxford Dictionary of Byzantium*. Oxford University Press, 1991.

Thomas, John Philip., Angela Constantinides Hero, and Giles Constable. *Byzantine Monastic Foundation Documents: A Complete Translation of the Surviving Founders' Typika and Testaments.* Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2000. Print.

Whitby, Michael. *Chronicon Paschale 284 - 628 A*D. Liverpool: Liverpool U, 2007. Print.

Bassett, Sarah. *The urban image of late antique Constantinople*. Cambridge: Cambridge Univ. Press, 2006. "Constantinople, Theodosian Walls." Livius: Cultuur, geschiedenis en literatuur. March 22, 2016. Accessed April 26, 2017. http://www.livius.org/articles/place/constantinople-istanbul/constantinople-photos/constantinople-theodosian-walls/.

Wilson-Brown, Saskia. “What Did the Byzantine Empire Smell Like?” *The Getty Iris*, 3 July 2014. Web.

Woodfin, Warren T. *The Embodied Icon: Liturgical Vestments and Sacramental Power in Byzantium*. Oxford University Press, n.d.

Zuretti, Carlo O. *Catalogus codicum astrologorum graecorum: Codices hispanienses* (Brussels: H. Lamertin ,1932),vol 11.1.

**Water Infrastructure**

James, Jonathan Bardill, Richard Andrew Bayliss, Paolo Bono, and Dirk Krausmüller. *The water supply of Byzantine Constantinople*. London: Society for the promotion of Roman studies, 2008.

Loerke, William and Mango, Cyril. "Constantinople, Monuments of." In *The Oxford Dictionary of Byzantium*.: Oxford University Press, 1991.

**Fall of Constantinople**

Barbaro, Nicolo. *Diary of the Siege of Constantinople 1453*, trans. John Melville-Jones. New York: Exposition Press, 1969. Accessed on The Society For Medieval History: <https://deremilitari.org/2016/08/the-siege-of-constantinople-in-1453-according-to-nicolo-barbaro/>

Beg, Tursun. *The History of Mehmed the Conqueror.* tran. Halil Inalcik and Rhoads Murphey. (Minneapolis: Bibliotheca Islamica, 1978).

Doukas, [Michael?]. *Decline and Fall of Byzantium to the Ottoman Turks*, trans. Harry J. Magoulias (Detroit: Wayne State University Press, 1975)

Giustiniani, Leonardo. *Epistula. In Chronica Turcica.* D. P. Lonicer, ed. Vol. 1. (Frankfurt am Main, 1578).

Kritovulous, [Michael?]. *History of Mehmed the Conqueror,* trans. Charles T. Riggs (London: Princeton University Press, 1954)

Pears, Edwin. “The Ottoman Turks to the Fall of Constantinople.” *Cambridge Medieval History* Vol. 4, edited by J.B. Bury, 653-889. Cambridge: Cambridge University Press, 1923.

Phillipides, Mario and Hanak, Walter. *The Siege and the Fall of Constantinople in 1453: Historiography, Topography, and Military Studies*. (Farnham: Ashgate Publishing, 2011)

Schneider, A.M. “Galata” in [Oxford Dictionary of Byzantium](https://www-oxfordreference-com.ezproxy.wesleyan.edu/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-1993) (Oxford University Press, 1991).

Smith, E.B. “Gate, City” in [Oxford Dictionary of Byzantium](https://www-oxfordreference-com.ezproxy.wesleyan.edu/view/10.1093/acref/9780195046526.001.0001/acref-9780195046526-e-2022?rskey=fwFJeV&result=2022). (Oxford University Press, 1991).

Van Millengen, Alexander. *Byzantine Constantinople: The Walls of the City and Adjoining Historical Sites*. (London: John Murray Ed., 1899)